# THE OPEN UNIVERSITY OF SRI LANKA

## DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION

October 2016

INTRODUCTION TO POETRY

- LSD1210

**DURATION** 

THREE HOURS (03 hours)

DATE:

22.10.2016

TIME:

1.30 pm. -

4.30 pm

## ANSWER PART A, PART B, AND <u>ONE</u> FROM PART C.

#### Part A

1. Read the following poem and answer the questions given below.

"Nature" is what we see

The Hill—the Afternoon—

Squirrel—Eclipse— the Bumble bee—

Nay-Nature is Heaven-

Nature is what we hear—

The Bobolink<sup>1</sup>—the Sea—

Thunder—the Cricket<sup>2</sup>—

Nay—Nature is Harmony—

Nature is what we know—

Yet have no art to say-

So impotent Our Wisdom is

To her Simplicity.

- i. What are the main nature images used by the poet?
- ii. Briefly explain in your own words the meaning of "Nature is what we know. Yet have no art to say"?
- iii. What is meant by

"So impotent Our Wisdom is

To her Simplicity."?

- iv. What are the main characteristics of nature which are presented in the poem?
- v. Why does the poet personify Nature?

<sup>1</sup> A small blackbird

<sup>&</sup>lt;sup>2</sup> An insect like a grasshopper

vi. What is the poet's attitude to nature?

(30 marks)

### Part B

- 2. Comment on two of the following extracts.
  - a) Place the passage in context.
  - b) Comment on the important elements in the extract.
  - c) Comment on the significance of the extract to the poem as a whole.
    - i) "Ai, I'll not speak of sadness here on earth,
      of having lost a companion who was never servile.
      His friendship for me, like that of a porcupine withholding its authority...."
    - ii) "If you could hear
      at every jolt, the blood
      come gargling from the froth
      corrupted lungs,
      obscene as cancer, bitter as cud"
    - iii) "Today a judge in a musty courtroom
      Will decide that
      we can no longer live together,
      you and I.
      He will declare our marriage
      Terminated.
      Transform us into strangers. Again."

(30 marks)

# Part C

- 3. 'War is not a solution to conflicts'. How far is this statement justified in war poetry?

  Analyse with reference to at least <u>03 poems</u> from the prescribed anthology.
- 4. 'Life is full of unexpected twists and changes.' How do poets present this idea? Comment with reference to at least **03 poems** from the prescribed anthology of poems.
- 5. Discuss briefly the portrayals of women with reference to at least <u>**02 poems**</u> in your anthology.

(40 marks)