THE OPEN UNIVERSITY OF SRI LANKA

DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION

October 2016

INTRODUCTION TO DRAMA

LSD1212

DURATION

THREE HOURS (03 hours)

DATE:

23.10.2016

TIME: 1.30 pm. -

4.30 pm

ANSWER ONE QUESTION EACH FROM PART (A), PART (B) AND PART (C).

Part A

EITHER

1. One of the prominent themes of *Kuveni* by Henri Jayasena is motherhood. Do you agree? Discuss with close reference to the text of the play.

OR

2. Henry Jayasena's drama *Kuveni* is critical of the modern legal system. Argue with close reference to the text.

(33 marks)

Part B

EITHER

3. How does Chekhov present marriage in *A Marriage Proposal*? What do you think Chekhov is trying to tell us about contemporary Russian Society through his presentation?

OR

4. How successful is *A Marriage Proposal* as a comedy? Discuss.

(33 marks)

Part C

EITHER

5. *Trifles* is a play about the quiet power of women. Discuss this statement. (Refrain from narrating the plot.)

OR

6. "Well can you beat the women! Held for murder and worry in about her preserves."

Using this excerpt from *Trifles* as a starting point, comment on the issue of unimportant things in Susan Glaspell's play.

(34 marks)