

THE OPEN UNIVERSITY OF SRI LANKA DIPLOMA IN ENGLISH / B.A. IN ENGLISH

AND ENGLISH LANGUAGE TEACHING

LEVEL 4

FINAL EXAMINATION

September 2017

FORMS OF FICTION

LSD 2204/LSU2204

DURATION

THREE HOURS (03 hours)

DATE:

12. 09. 2017

TIME:

09.30am.

12.30 pm.

ANSWER QUESTION (1) FROM PART A, QUESTION (2) FROM PART B AND <u>ONE</u> FROM PART C.

Part A

1) Identify two (02) of the following extracts, one from (a) and one from (b) and comment on their significance to the texts from which they are taken.

(a)

- The girl was looking off at the line of hills. They were white in the sun and the country was brown and dry.
 - "They look like white elephants" she said.

 \mathbf{or}

ii) "I have gotten along with English everywhere in this country, but you don't speak it. Have you any religious or spiritual scruples against English speech?"

and

(b)

i) "Miners, single, trailing, and in groups, passed like shadows diverging home.

At the edge of the ribbed level of sidings squat a low cottage, three steps down from the cinder track. A large bony vine clutched at the house, as if to claw down the tiled roof."

ii) "He was in a dark part of the hall gazing up the staircase. A woman was standing near the top of the first flight, in the shadow also. He could not see her face but he could see the terra-cotta and salmon-pink panels of her skirt which the shadow made appear black and white. It was his wife."

(40 marks)

Part B

2) To what extent is Angel Clare a sympathetic character? Discuss with close reference to "Tess of the D'urbervilles" by Thomas Hardy.

(30 marks)

Part C

Either

3) Discuss how the concept of the 'American Dream' had merely been an illusion to some people with reference to the main character in 'The Great Gatsby'

$\underline{\mathbf{Or}}$

4) Explore how the geographical boundaries demarcated people according to their social class and how they were accepted as different entities in 'The Great Gatsby'.

(30 marks)