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THE OPEN UNIVERSITY OF SRI LANKA**DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE****FINAL EXAMINATION****- September 2025****INTRODUCTION TO DRAMA****- LED3512/LSD1212****DURATION****- THREE HOURS (03 hours)****DATE: 06.09.2025****TIME: 01.30 p.m - 04.30 pm****Index No:**

Question No:	Marks Obtained	Maximum
Part A	33
Part B	33
Part C	<u>34</u>
Total	<u>100</u>

Name of Examiner :

Signature of Examiner :

ANSWER ONE QUESTION EACH FROM PART (A), PART (B) AND PART (C).

PART A

EITHER

1. Select one central theme from *Kuveni* such as betrayal, power, identity, or the clash between love and duty. Discuss how this theme develops across all three acts of the play through the interactions of characters with close reference to text.

OR

2. Select any character of your choice from the play *Kuveni* and discuss how this character develops and changes across all three acts. Support your answer with, how the playwright uses dialogue, dramatic tension, and symbolism to bring out this development with specific examples from the text.

(33 Marks)

PART B

EITHER

3. “Anton Chekhov’s *The Proposal* is often described as both a farce and a realistic social satire”. Discuss how Chekhov combines these two elements to present the themes of marriage and landownership. Support your answer with close reference to the play.

OR

4. “In *The Proposal*, Chekhov presents marriage as more of a transaction than a matter of emotions” Discuss how the play reflects this idea, with reference to characters, dialogue, and themes.

(33 Marks)

PART C

EITHER

5. Consider the role of silence, suppressed voices, and hidden narratives in Susan Glaspell's play *Trifles*, and discuss how these aspects shape the audience's perception of truth.

OR

6. How does Susan Glaspell use the division of domestic vs. public space to challenge gender hierarchies and to subvert traditional power structures in her play *Trifles*?

(34 Marks)