



THE OPEN UNIVERSITY OF SRI LANKA

B.A. HONOURS IN ENGLISH

AND ENGLISH LANGUAGE TEACHING

- LEVEL 4

B.A. IN ENGLISH AND ENGLISH LANGUAGE TEACHING

FINAL EXAMINATION

- 2025

DRAMA

- LEU4505/LSU2205

DURATION

- THREE HOURS (03 hours)

DATE: 21.06.2025

TIME: 1.30 p.m. – 4.30 p.m.

ANSWER ONE (01) QUESTION EACH FROM PART A, PART B AND PART C.

Part A

EITHER

1. Ibsen's use of symbolism and dramatic irony in *A Doll's House* deepens the audience's understanding of character and theme. Do you agree? Discuss with close reference to the text.

OR

2. *A Doll's House* is often upheld as a landmark of modern realist drama. In what ways does Ibsen employ realist techniques to portray everyday life, and how do these techniques enhance the play's criticism of social and domestic norms?

(34 marks)

**Part B****EITHER**

3. Can Epic Theater be considered as a mode of social transformation? Discuss your answer with reference to *The Caucasian Chalk Circle* by Bertolt Brecht.

**OR**

4. Discuss the contribution of the character Arkadi Tscheidse to the development of the narrative in the play and to the delivery of the intended message in Bertolt Brecht's *The Caucasian Chalk Circle*.

**(33 marks)**

**Part C****EITHER**

5. In Anton Chekhov's *The Cherry Orchard*, the characters frequently reveal their inner struggles through indirect speech and contradictory behavior. Discuss the above statement using appropriate examples from the play.

**OR**

6. Discuss how Anton Chekhov uses symbols in *The Cherry Orchard* to represent personal, emotional, and social change. What do these symbols reveal about the characters and the world they live in?

**(33 marks)**