



THE OPEN UNIVERSITY OF SRI LANKA

B.A /DIPLOMA IN ENGLISH

AND ENGLISH LANGUAGE TEACHING / - LEVEL 3

B.A. HONOURS IN ENGLISH AND ENGLISH LANGUAGE TEACHING

FINAL EXAMINATION - JUNE 2025

DRAMA AND POETRY - LEU3506/LSU1206/LSD1206

DURATION - THREE HOURS (03 Hours)

DATE: 15.06.2025

TIME: 09.30 a.m -12.30 p.m

**ANSWER QUESTION 01 AND TWO (02) OTHERS,
SELECTING ONE FROM PART B AND ONE FROM PART C.**

PART A

- 1) Identify any two of the following passages and comment on their significance to the text from which they are taken. (Maximum word count 500)
 - a). “So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee”
 - b). ‘O never
Shall sun that morrow see!
Your face, my thane, is as a book where men
May read strange matters. To beguile the time

Look like the time, bear welcome in your eye,
 Your hand, your tongue; look like the innocent flower,
 But be the serpent under't.'

- c). "Ah, happy, happy boughs! that cannot shed
 Your leaves, nor ever bid the Spring adieu;
 And, happy melodist, unwearied,
 For ever piping songs for ever new."
- d). Shall I say, I have gone at dusk through narrow streets
 And watched the smoke that rises from the pipes
 Of lonely men in shirt-sleeves, leaning out of windows?

(40 marks)

PART B

- 2) Discuss how the character of Lady Macbeth contributes to the theme of violence presented in the play *Macbeth*.
- 3) 'No desire should be free from the responsibility to protect life.' Discuss the above statement with reference to Shakespeare's *Macbeth*. Please justify your answer with appropriate examples from the play.

(30 Marks)

PART C

- 4) Discuss the deep and complex portrayal of the nature of love and beauty in two Shakespearean sonnets of your choice.
- 5) John Donne's holy sonnets present a nuanced view of his religious ideologies. Comment on this statement with reference to Donne's holy sonnets.
- 6) The lyrical quality of Hopkins' poetry gives his poems a distinctive style. Do you agree with this statement? Discuss with examples from three poems written by Gerard Manley Hopkins.
- 7) How does John Keats explore the themes of 'mortality' and 'impermanence' of life in at least two of his odes you have studied?
- 8) Eliot's *The Love Song of Alfred Prufrock* could also be read as a universal crisis faced by humanity living in social settings that are debased. Do you agree? Discuss with close reference to the text of the poem.
- 9) In Synge's play *Riders to the Sea*, is Maurya a tragic heroine or simply a victim of her circumstances? Discuss.

(30 Marks)